



Oslo, 22.09.2008

---

## PRESS STATEMENT

---

Regarding: Album release  
Artist: **Tor Konstalij**  
Albumtitle: *"Hurry up Crow"*  
Producer: Per Aasmund Aarnes  
Coverdesign: Espen Friberg  
Release date: 29. september 2008



# Hurry Up Crow / Tor Konstalij

Grand Slam Happytime Records released Tor Konstalij's debut "Down like a dog" in Norway, spring 2005. A signature voice together with a rather playful way with time and acoustics made an impact on both the press and the attentive audience, bringing on headlines like "Album of the year", "Soulful to the spine", "Bearded Chet Baker" and "Weird talent".

"Hurry Up Crow" has been a two year project, recorded in different rooms and environments picked for their specific sound and/or the surrounding noise. With multi-microphone mic'ing as the primary/sole source for echo and ambience, the album has a strong realism, the instruments and sounds blending and fighting like this is nothing but the plain old truth.

Hiring musicians for "Hurry Up Crow", Konstalij handed out description leads to draw the characters he wanted, more so than aiming for the core of the signature of the actual musician. Leads could be age, gender, ethnicity, mental (in)capacity or the possible lack of teeth, to name a few. Konstalij tells that quite a few excellent takes was trashed in favour of takes that gave a richer input to the characteristics of the actual song.

Producer Per Aasmund Aarnes' scenography captured with real-life acoustics and ribbon mic's shine on "Hurry Up Crow". *"Tuning songs like this is what making music's all about. But though you want to paint your pictures, you want to leave land fallow; A week before mastering Konstalij appeared in the studio one morning announcing that one of the songs, previously in minor, now, of course, was to be in major and that he'd written new lyrics. We had to trash everything but the double bass and the chickens".*

All art thrives on speaking on their own behalf, don't narrow perspectives or underestimate an audience. For now we'll close by saying that "Hurry Up Crow" reads as an endogenous abruption, whatever we mean by that, and that it holds an almost outspoken curiosity towards what music can and should be.

Tor Konstalij. Listen to that.

---

Coming album releases: Øyslebø Sangsøstre / "Sørg Ei For Dager Som Kommer", The Holstein United Bluegrass Boys / "Cattle Tracs", Kjetil Fredriksen / "Too damn late", Faircastle Four / "A hard world for little things"

---

[www.grandslamhappytime.com](http://www.grandslamhappytime.com)  
[mail@grandslamhappytime.com](mailto:mail@grandslamhappytime.com)  
[www.myspace.com/grandslamhappytimerecords](http://www.myspace.com/grandslamhappytimerecords)

Toftesgate 69, 0552 OSLO  
tel: +47 403 28 015  
org.nr. 892 858 942